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Tarble Arts Center Newsletter December-January 2006-2007

Tarble Arts Center

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calendar

16th Drawing/Watercolor: Illinois Biennial

- December 2 – January 14

Awards Reception • Sunday, December 3, 2-4pm

Docent Meeting

- December 4, 10am-noon

3rd Grade Holiday Card Workshops

- December 5-14

Holiday Art Sale

- December 7-10

Holiday Open House

- Sunday, December 10, 2-4pm

Beadwork Across Cultures

- through January 7, Brainard Gallery

Watercolors by Elizabeth A. Yarosz-Ash

- through December 22, eGallery

Tarble Closed for the Holidays

- December 23 - January 2

Forestcanopy: An Installation by Anna Kunz

- January 13 – March 4, Brainard Gallery

Kunz's Lecture • Thursday, January 11, 7pm

Chamber Music Series: EIU Music Faculty Ensembles

- Sunday, January 14, 3pm

Saints in Sequin: Vodou Flags from Haiti

- January 20 - February 25, Main Galleries

Drawings and Paintings by Kevin Wolff

- January 20 - February 25, Main Galleries

Wolff's Lecture • TBA

Charleston Community Theatre: *The Winslow Boy*

- January 26, 27, 28 & February 2, 3 & 4; 7:30pm; 3pm only Sundays

Death by Design Stalks Charleston: Postmodern Meets Postmortem

- January 28 - April 1, eGallery
- Premiere & Opening: Friday, January 27, 5pm-7pm

Junior/Senior High Enrichment: *Vodou Flags from Haiti*

- January 30 - February 22

exhibitions

Beadwork Across Cultures

- through January 7, 2007, Brainard Gallery

This exhibition surveys beadwork traditions from Native American, African, Caribbean, and Mexican cultures through objects from area collections.

Watercolors by Elizabeth A. Yarosz-Ash

- through December 22, eGallery

Presented are watercolors by Elizabeth Yarosz-Ash, a nationally recognized artist and the juror of the Tarble Arts Center's 16th Drawing/Watercolor: Illinois Biennial Exhibition.

Tarble
Arts
Center

december / january
2006 2007

16th Drawing/Watercolor: Illinois Biennial

• December 2 – January 14, Main Galleries

Juror Elizabeth Yarosz-Ash selected 89 works by 62 artists from 256 entries by 117 artists for the 16th *Drawing/Watercolor: Illinois Biennial*. The exhibition represents the diversity of the entries received – from traditional landscapes to abstractions and personalized narrative compositions. Included are works in watercolor, acrylic, pencil, ink, charcoal, and mixed media. The exhibition was open to works on paper created within the last two years by artists living in Illinois. Entries were received from throughout Illinois, from Chicago to Carbondale and beyond. The awards included: the Newton E. Tarble Memorial Best-Of-Show Purchase Award - Judy Jones, *Georgia O'Leaf*; Ronchetti Art Acquisition Fund Purchase Award - Tom David, *Ambrosia*; Barbara Bishop Werden Best Traditional Watercolor Merit Award - Donald K. Lake, *Fall River, West*; and six additional Merit Awards sponsored by the EIU Alumni Association, The Coles County Arts Council, Roc's The Blackfront, What's Cookin', the Tarble Arts Center Membership Fund and the Tarble Arts Center Endowment awarded to Jerry L. Potts, Kathy Weaver, Jeffrey Little, Ed Shay, Sarah Capps, and Brenda S. Vogen, respectively.

Forestcanopy: An Installation by Anna Kunz

• Jan. 13 – Mar. 4, Brainard Gallery

• Kunz Lecture: Thursday, January 11, 7pm

Anna Kunz's *Forestcanopy* is an installation based on a painting. Designed specifically for the Tarble's Brainard Gallery, this work stems from the artist's idea of thinking about "painting as a process, a material investigation, a system, an imaginary space, a place, an object; equating the process of painting to an ecosystem, as in a forest canopy where every 'incident' (mark made or destroyed, color used) contributes to the creation of the final structure." Kunz lives in Chicago and teaches at Northwestern University, where she received her MFA, and at The School of the Art Institute of Chicago, where she received her BFA. This *Currents* contemporary art event is funded in part by the Illinois Arts Council, a state agency, and is co-sponsored by the EIU Art Department.

Saints in Sequin: Vodou Flags From Haiti

• January 20 – February 25, Main Galleries

Saints in Sequin features a comprehensive collection of Haitian Drapo Vodou (Vodou flags), including examples of West African textile traditions from which the Haitian flags emerged. Drapo Vodou is an art form unique to Haiti. Constructed of sequins and beads hand-sewn onto fabric, these "flags" bring to life the dynamic iconography of Haitian Vodou. The exhibition explores this celebrated Caribbean folk art form which originated in the mid-20th century and its major artists. A fusion of African religious beliefs and Catholicism, Vodou evolved in Haiti through generations of slavery. Though Hollywood stereotypes depict the practice of "Voodoo" as black magic involving dolls and zombies, in actual practice, Vodou is concerned with overcoming daily hardships, communing with one's ancestors, and requesting divine guidance. *Saints in Sequin* was curated by Haitian art expert Laurie Beasley of Ridge Art and serves as the basis for the Spring 2007 Junior-Senior High Enrichment Program.

Drawings and Paintings by Kevin Wolff

• January 20 - February 25, Main Galleries

Presented are recent paintings and drawings by nationally recognized Chicago artist Kevin Wolff. Wolff is represented by the New York City gallery Feature, Inc. and teaches at The School of the Art Institute of Chicago. His conceptually-based figure studies have been exhibited in New York, Chicago, and other venues. States Wolff: "The use of the figurative and the abstract is what causes the tension in the work... [a] clash of the real with the abstract exists in any work that really holds my interest." Wolff holds an MFA from The School of the Art Institute of Chicago and a BFA from the Rochester Institute of Technology, Rochester, NY. A *Currents* series on contemporary art, this program is funded in part by the Illinois Arts Council, a state agency; the EIU Art Department is co-sponsor. Chris Kahler (EIU Art Department) served as guest curator.

special call!

Death by Design Stalks Charleston: Postmodern Meets Postmortem

• January 28 - April 1, eGallery

• Death Scenes Tapings: January 22-26

• Premiere & Opening: Friday, January 27, 5pm-7pm

The Tarble needs to borrow 20 artificial Christmas trees for the set/installation of *Death*

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\$1,000**

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The Tarble Arts Center is a division of the College of Arts & Humanities at Eastern Illinois University. All donations are tax-deductible within the limits set by law.

The Tarble Arts Center is accredited by the American Association of Museums and is funded in part by the Illinois Arts Council, a state agency.



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from the curator

Once again this year, Tarble staff and the Education Committee of the Tarble Arts Center Advisory Board are hosting an open house from 2-4pm on Sunday, December 10 to celebrate the holiday season. The open house features Suellen Garner and Helen Krehbiel Reed playing holiday favorites on piano in the Atrium, light refreshments, and hands-on ornament making for all ages in the Tarble classroom. Thanks to Education Committee members Dorothy Bennett, Bonnie Irwin, Thomas LeVeck, Greg Ray, and William Weber for their help in organizing and presenting the open house. Much appreciation also goes to Suellen Garner and Helen Krehbiel Reed for providing the musical entertainment for the afternoon. In closing, I would like to thank the individuals and institutions who made possible the *Beadwork Across Cultures* exhibition with object loans and research: Dr. Martha J. Ehrlich, Art History Professor, SIU Edwardsville; Eric Barnett, Director and Michael Mason, Curator, The University Museum, SIUE; Laurie Beasley, Ridge Art, Oak Park; and Dorothy Bennett. To all, a very happy holiday season!

-- Kit Morice

information

Hours: 10am-5pm Tues.-Fri., 10am-4pm Sat., 1-4pm Sun.; closed Mondays and holidays.

Admission: Free except as noted. Parking: Free visitor parking in 9th Street lot.

Location: 9th Street at Cleveland Avenue, Eastern Illinois University campus, Charleston

Phone: 217/581-2787; Fax: 217/581-7138; Website: <http://www.eiu.edu/~tarble>

A division of the College of Arts & Humanities, the Tarble Arts Center is accredited by the American Association of Museums, and is funded in part by Tarble Arts Center membership contributions, by the Tarble Arts Center Endowment, and by the Illinois Arts Council, a state agency.

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